

Op. 33, 5/11/1791

VIOLIN 1st

TROIS QUATUOR

Pour

Deux Violons

Alto et Violoncelle

Composés

Par

JOSEPH HAYDEN

Oeuvre XVIII

LIVRE II

Prix 8/-



à Amsterdam

Chez J. Schmitt Marchand de Musique dans le Warmoes-straat

VIOLINO PRIMO

QUARTETTO IV

Vivace assai

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Vivace assai". The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *p* (piano). Performance instructions include *tr* (trill), *8va* (octave), *loco* (loco), and first and second endings marked with "1" and "2". The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

The first system of the musical score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). The system concludes with a double bar line and repeat dots.

Scherzo Allegro

The second system of the musical score begins with the title "Scherzo Allegro" and a 3/4 time signature. It features a treble clef and a key signature of one sharp (F#). The music is more rhythmic and includes dynamic markings such as *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The system concludes with a double bar line and the word "Fin." written below the staff. The page ends with the initials "D. C." at the bottom right.

VIOLINO PRIMO

Largo
Cantabile

The musical score for the *Largo Cantabile* section is written for Violino Primo. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Largo* and the character is *Cantabile*. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like *hr* (hairpins) and *Cres.* (Crescendo). The music features several triplets and slurs, indicating a lyrical and expressive style.

Finale
Allegretto

The *Finale Allegretto* section is a single staff of music. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked *Allegretto*. The music is more rhythmic and energetic compared to the *Largo Cantabile* section.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate sixteenth-note passages and frequent trills. A first ending bracket is present on the fifth staff. The tempo marking 'Presto' appears on the ninth staff. Dynamic markings include *tr* (trill), *p* (piano), and *f* (forte) at the bottom right of the page.

QUARTETTO V

All.^o moderato

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "All.^o moderato". The score begins with a treble clef and a common time signature. The first staff includes dynamics *p* and *f*, and features trills (*tr*). The second staff includes dynamics *f* and *sf*. The third staff includes dynamics *p* and *f*. The fourth staff includes a triplet of eighth notes and a trill (*tr*). The fifth staff includes dynamics *f* and *sf*. The sixth staff includes dynamics *p* and *f*. The seventh staff includes dynamics *f* and *sf*. The eighth staff includes dynamics *p* and *f*. The ninth staff includes dynamics *f* and *sf*. The tenth staff includes dynamics *p* and *f*. The eleventh staff includes dynamics *f* and *sf*. The twelfth staff includes dynamics *p* and *f*. The thirteenth staff includes dynamics *f* and *sf*. The fourteenth staff includes dynamics *p* and *f*. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and various articulations such as trills and accents.

VIOLINO PRIMO

p *f* *p* *f*

Scherzo Allegretto

p

Fin.

Largo

f

f

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

p *pp*

VIOLINO PRIMO

Finale
Presto.

This page contains a musical score for the first violin part of a finale. The score is written on 15 staves in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Presto'. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, often beamed together. There are several repeat signs and first/second endings throughout the piece. The notation includes various articulations such as slurs, accents, and hairpins. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

The first two staves of the score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes. The second staff is marked "Pizzic." and contains a similar rhythmic pattern. Dynamic markings include *p* and *pp*.

QUARTETTO VI

All^o moderato.

The "QUARTETTO VI" section, marked "All^o moderato". It consists of ten staves of music. The key signature changes to two sharps (D major). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. It includes various dynamic markings such as *p*, *pp*, *f*, *sf*, and *ppp*. Performance instructions like "Cresc." and "N." are present. The section concludes with a double bar line and repeat signs.

VIOLINO PRIMO

Scherzo
All^o di molto

sf
p f Fin.

Andante

p f p f p p hr hr p sf p sf p

Finale
Presto

Sopra una Corda

hr p hr hr hr

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and slurs. Performance markings include *hr* (hairpins), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). A section of the score is marked *Sopra una Corda* (Sopra una Corda), indicating that the violinist should play on a single string. The page concludes with a double bar line and repeat dots.



VIOLIN 2nd

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Pour

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Alto et Violoncelle

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Par

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Oeuvre. XVIII

IVRE. II

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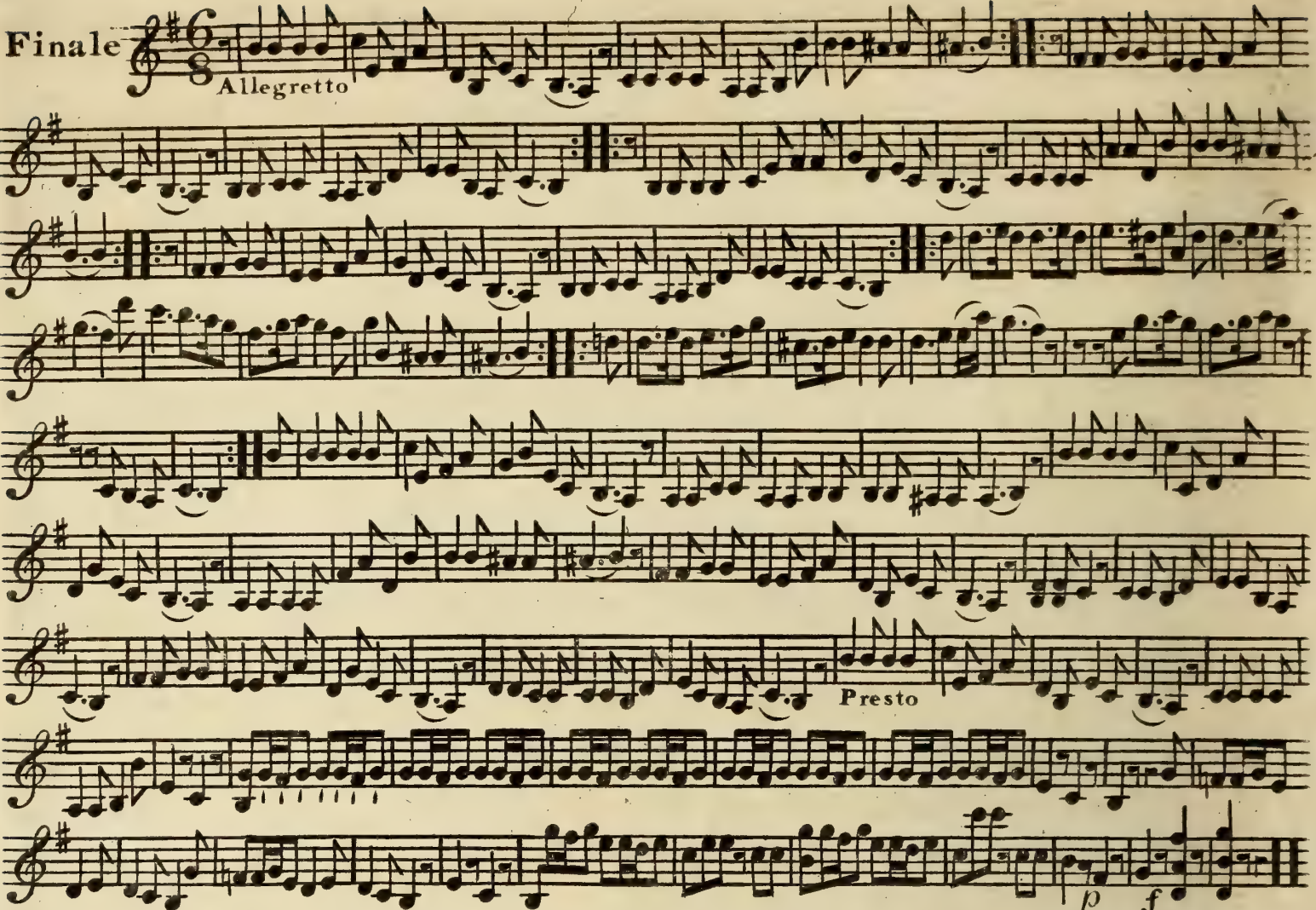
VIOLINO SECONDO

QUARTETTO IV

Vivace assai

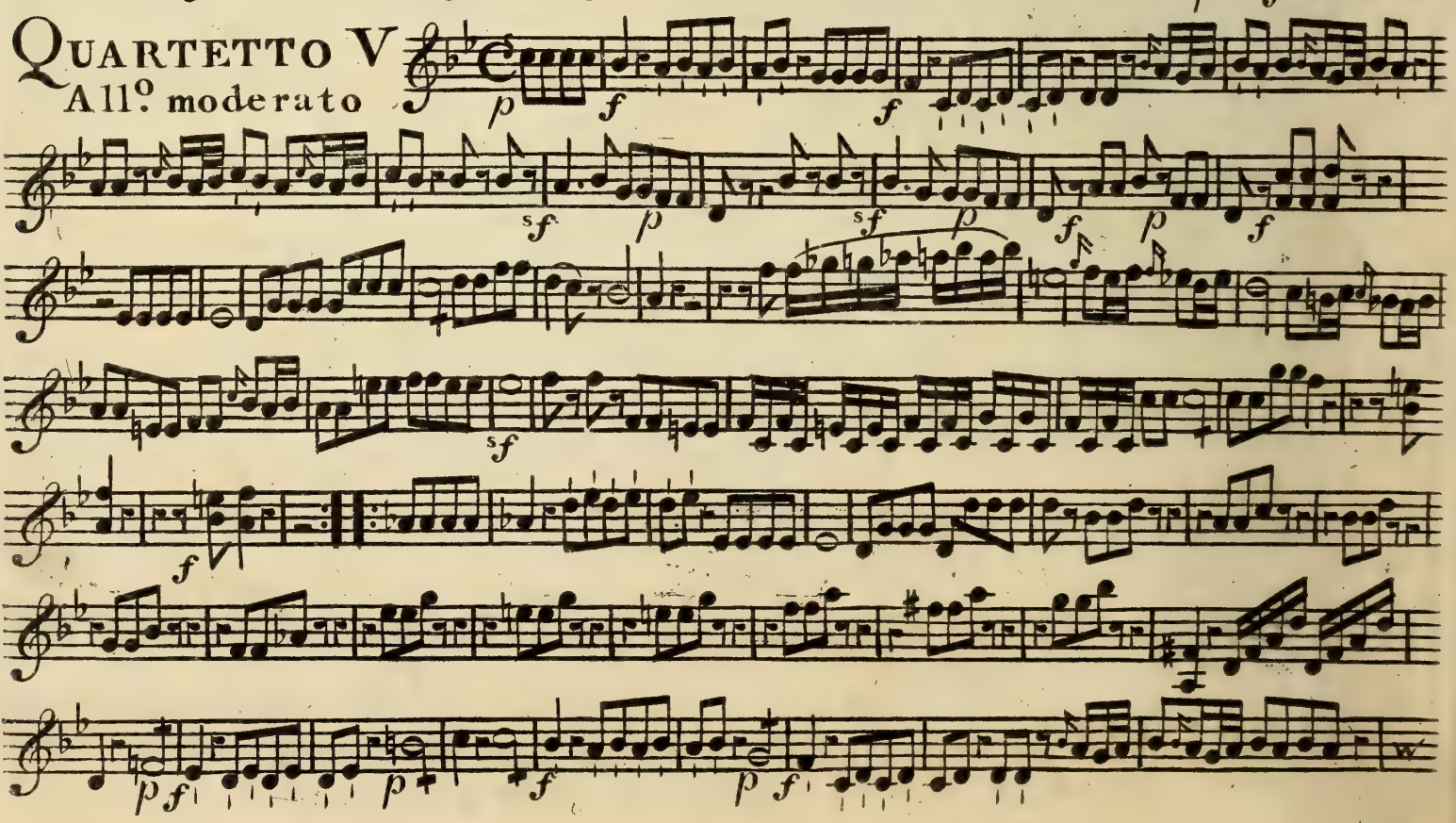
The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Vivace assai". The score is divided into measures by vertical bar lines, with repeat signs and first, second, and third endings indicated by numbers 1, 2, and 3. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*sf*), and pianissimo (*pp*). Articulations such as accents (*acc*) and hairpins (*hr*) are used throughout. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Finale  *Allegretto*

Presto

p f

QUARTETTO V  *All. moderato*

p f sf p sf p f p f

VIOLINO SECONDO

First section of the musical score for Violino Secondo. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *sf*, *p*, *f*, and *sf*. The second staff features a series of slurs and accents. The third staff contains several *tr* (trill) markings. The fourth staff continues the rapid sixteenth-note texture. The fifth staff concludes the section with a double bar line and repeat signs, with dynamic markings *p*, *f*, *p*, and *f*.

Scherzo Allegretto

Section titled "Scherzo Allegretto" in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is in a 3/4 time signature. The second staff continues the melody. The third staff includes a first ending marked with a "1" and a repeat sign. The fourth staff includes a second ending marked with a "2" and a repeat sign, ending with a double bar line and the instruction "D.C." (Da Capo).

Largo

Section titled "Largo" in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is in a 3/4 time signature. The second staff includes a dynamic marking of *sf*. The third staff continues the melody. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f*. The seventh staff concludes the section with a double bar line and repeat signs, with a dynamic marking of *p*.

VIOLINO SECONDO

Finale
Presto

This page contains the musical score for the second violin part of a finale, marked 'Presto'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is characterized by a high level of rhythmic activity, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. The score begins with a repeat sign and a first ending bracket. Subsequent staves include various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence. The page number '6' is located in the top left corner, and the instrument name 'VIOLINO SECONDO' is centered at the top.

VIOLINO SECONDO

The first two staves of the Violino Secondo part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various dynamics including *p* and *f*, and includes first fingerings (1) and a *p* dynamic marking. The second staff continues the melodic line and ends with a double bar line and repeat dots.

Pizzicato

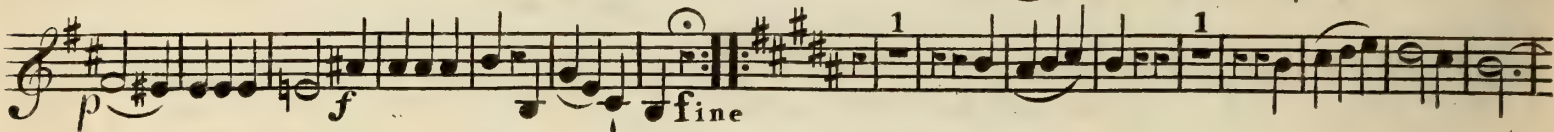
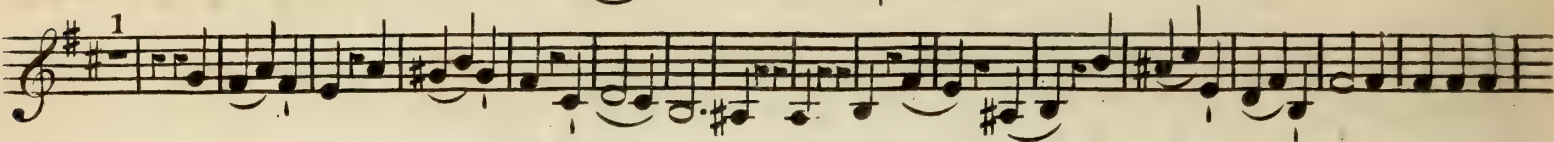
QUARTETTO VI

All^o moderato.

The Quartetto VI section, consisting of 14 staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All^o moderato." The notation includes various dynamics such as *p*, *f*, *sf*, and *pp*, as well as crescendos (Cres:) and first fingerings (1). The section concludes with six sixteenth-note runs, each marked with a "6" and ending with a double bar line and repeat dots.

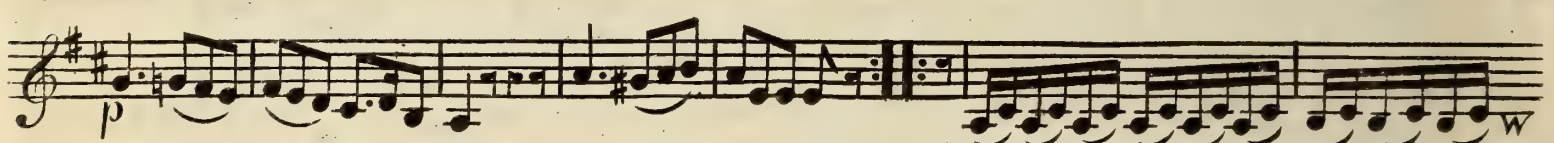
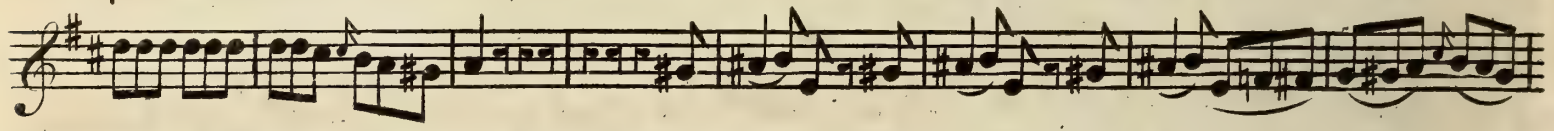
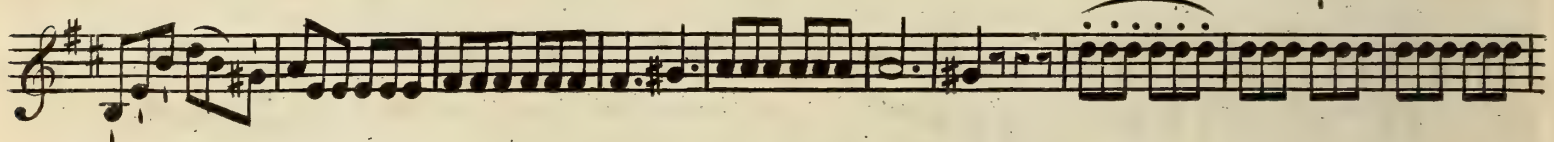
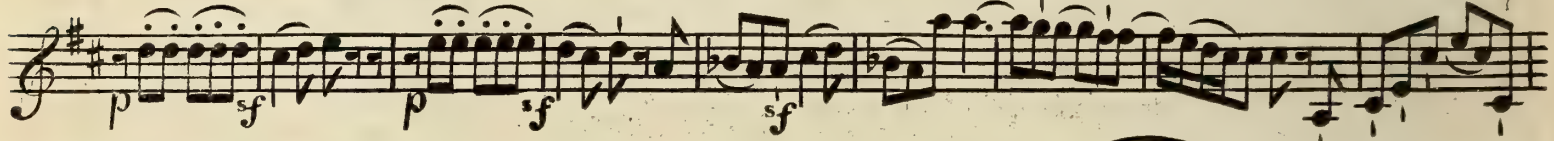
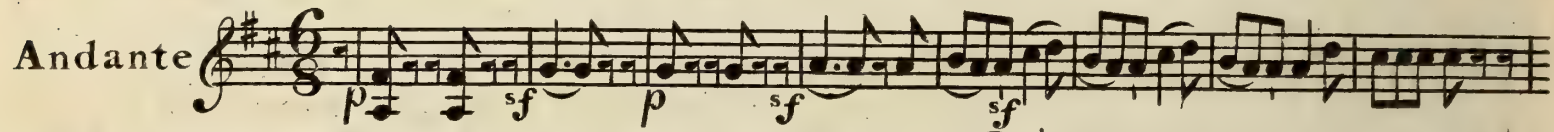
VIOLINO SECONDO

Scherzo
All^o di molto

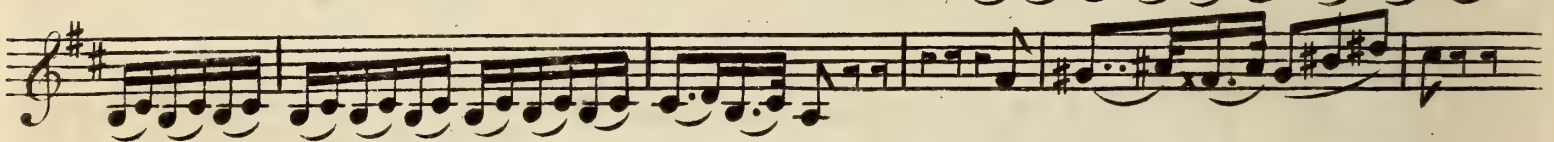


D.C.

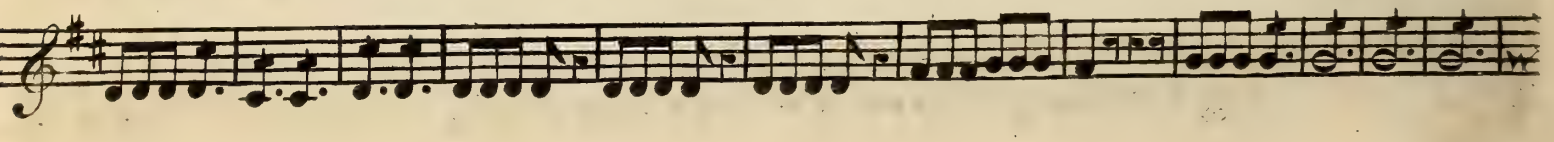
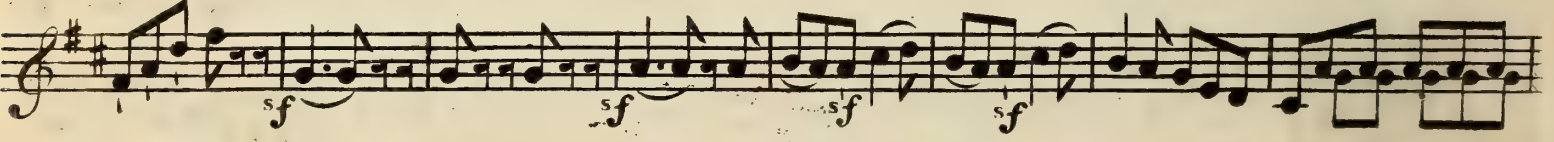
Andante



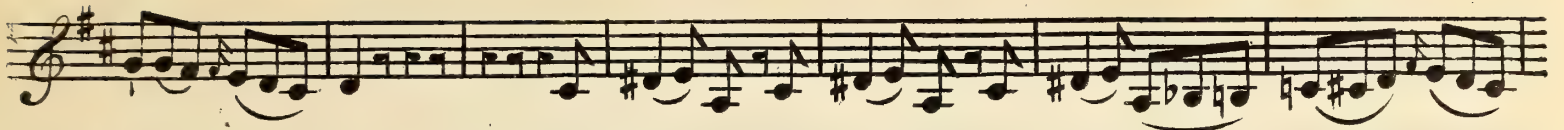
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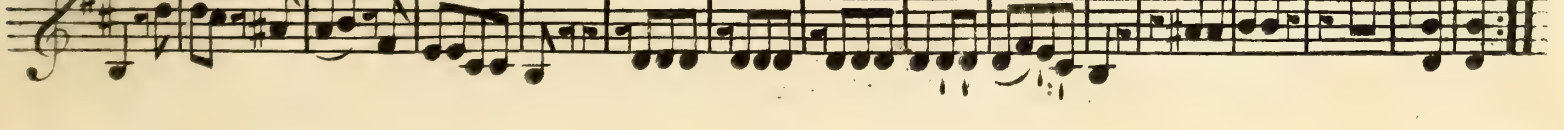
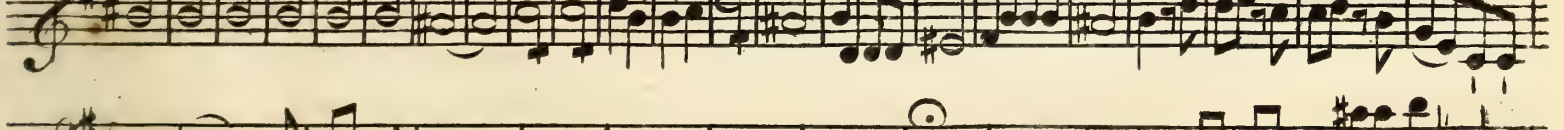
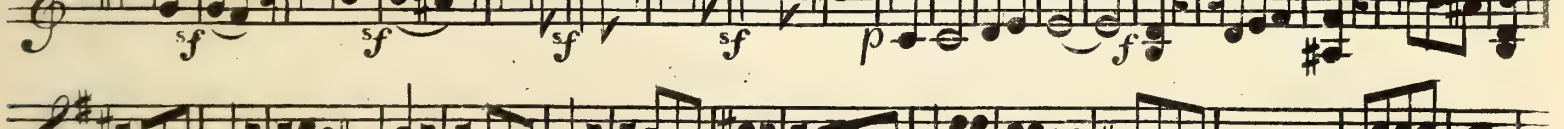
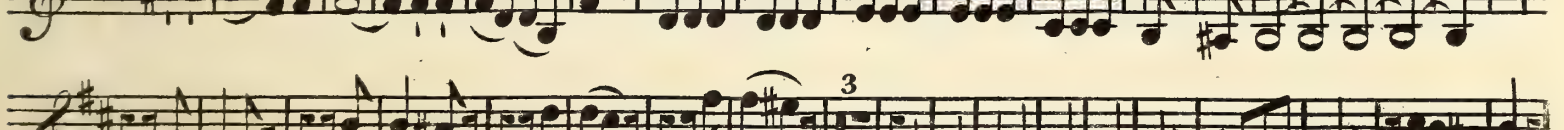
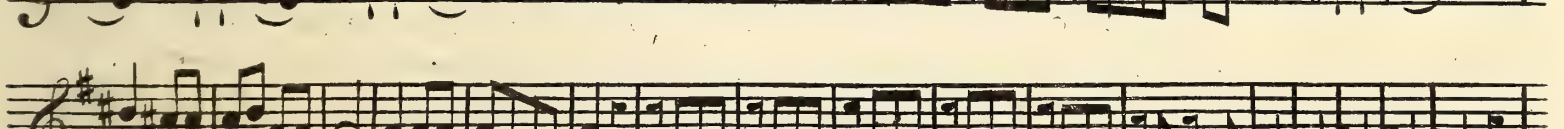
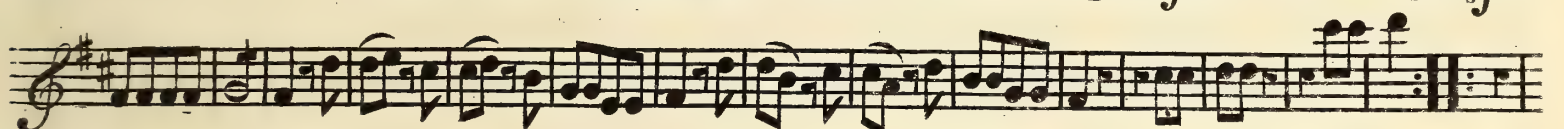
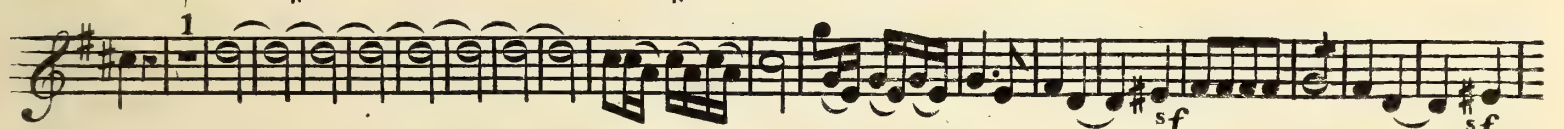
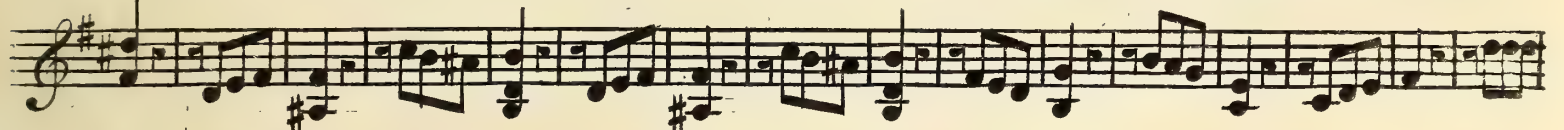
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VIOLINO SECONDO



Finale
Presto



ALTO VIOLA

QUARTETTO IV
Vivace assai

The musical score is written for the Alto Viola part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace assai'. The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *p* (piano). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

ALTO VIOLA

Scherzo Allegro

1 1

sf *p*

1 2

f f f f *p*

1 1 1

f sf p Fin.

5 Da Capo.

Largo Cantabile

p

f *p*

bis

f *pizzic.*

Finale Allegretto

ALTO VIOLA

The first system of the musical score for Alto Viola consists of six staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The word "Presto" is written above the fifth staff. The first two staves have a "1" written below them, indicating a first ending or measure. The system concludes with a double bar line.

QUARTETTO V

All^o moderato

The second system of the musical score is titled "QUARTETTO V" and "All^o moderato". It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written for a quartet, with four staves. The notation is more complex, featuring many sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings such as *p*, *f*, *sf*, and *pp* are used throughout. The system concludes with a double bar line and the word "fin" at the bottom right.

ALTO VIOLA

Scherzo
Allegretto

Fin.

Da Capo

Largo

p

sf *p* *Cresc.* *f*

w

sf

Cres. f *w*

p *pp*

Finale
Presto

5

2

ALTO VIOLA

1

p *pp* *Pizzicc:*

ALTO VIOLA

QUARTETTO VI

All^o moderato

2

p Cres. *f* *p* Cres. *f* *p*

f *f* *p* *f* *p* *pp* *f*

sf *sf* *sf* *p* *f* *p*

f *fp* *fp* *fp* *fp* *sf* *sf* *sf* *sf*

p *f*

p Cres. *f* *f* *f* *f* *f* *f*

f *p* *f* *p* *f* *sf* *sf*

sf *f* *sf* *sf*

Scherzo All^o di molto

1 3

sf

1

p *f*

1

Fin.

1

Da Capo.

Andante

6/8

p *sf* *p* *sf* *sf* *sf* *sf*

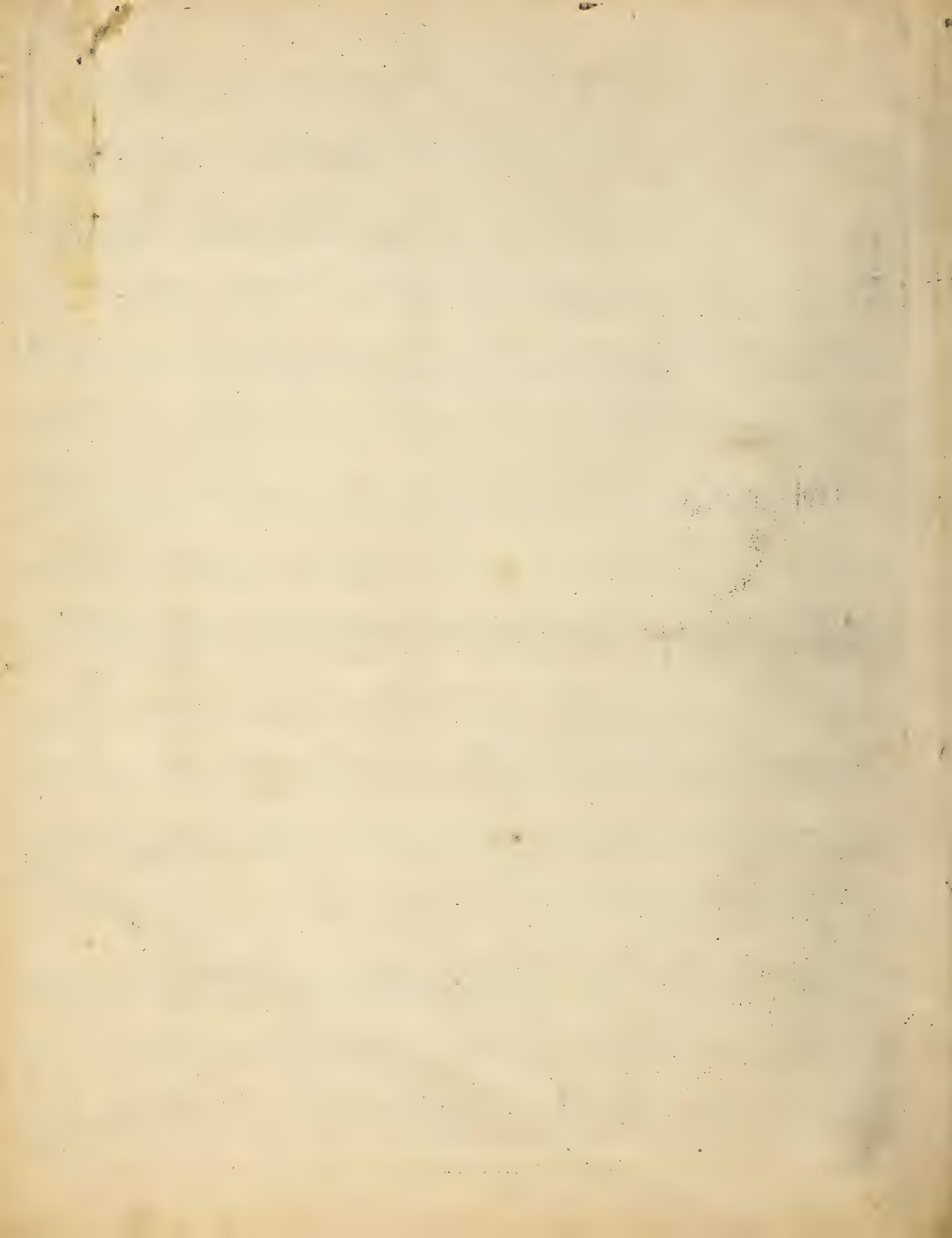
sf *sf*

ALTO VIOLA

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The second staff continues the melodic line. The third staff includes dynamic markings: *sf*, *p*, *sf*, *sf*, and *sf*. The fourth staff features a fingering '5' above a note. The fifth staff concludes the system with a repeat sign and a *p* dynamic marking.

Finale Presto

The second system, titled 'Finale Presto', begins with a 2/4 time signature and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The first staff includes fingering '1' above several notes. The second staff continues the fast melodic line. The third staff features a fingering '1' and a '6' above notes, and a 'w' marking at the end. The fourth staff has a fingering '3' above a note. The fifth staff includes dynamic markings *p*, *pp*, and *f*. The sixth staff has a fingering '1' above a note. The seventh staff continues the rapid sixteenth-note pattern. The eighth staff has a fingering '1' above a note. The ninth staff concludes the system with a repeat sign and a final *f* dynamic marking.



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VIOLONCELLO

QUARTETTO IV

Vivace assai

Violoncello score for Quartetto IV, Vivace assai. The score consists of 15 staves of music in D major and 2/4 time. It features various dynamics including *pp*, *mf*, *f*, *sf*, and *p*, along with articulation marks like accents and slurs. The music is highly rhythmic and technical.

Scherzo Allegro

Scherzo Allegro. The score consists of 1 staff of music in D major and 3/4 time. It features dynamics such as *sf*, *p*, and *f*.

VIOLONCELLO

1 *f* *f* *f* *p*

p *f* *p*

Largo è Cantabile.

2

Finale Allegretto

Pizzic.

1

Presto

1

1

Bis

VIOLONCELLO

QUARTETTO V

All.^o moderato

p *f* *pf*

sf *p*

sf *p*

sf *p*

p *f*

p *f*

sf *p*

sf *p*

p *f*

p *f*

p *f*

p *f*

p *f*

sf *p*

sf *p*

f *p*

Scherzo

Allegretto

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Largo

sf *p*

sf *p*

sf *p*

sf *p*

VIOLONCELLO

The first system consists of six staves of music. The first two staves begin with a forte dynamic (*sf*). The third staff concludes with a piano dynamic (*p*). The music is characterized by dense, rhythmic patterns and includes first fingerings (*1*) and accidentals (flats).

Finale Presto

The second system, titled 'Finale Presto', contains 14 staves of music. It begins with a 2/4 time signature. The music is highly rhythmic and includes various dynamics such as *p*, *pp*, and *sf*. It features first fingerings (*1*) and includes a 'Pizzicato' instruction. The system concludes with a double bar line.

p *pp* Pizzicato

VIOLONCELLO

QUARTETTO VI

All^o moderato

The first movement, 'All^o moderato', is written for the cello part of a quartet. It consists of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), and *Cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Scherzo

All^o di molto

The second movement, 'Scherzo', is in 3/4 time and marked 'All^o di molto'. It consists of 4 staves of music. The key signature remains two sharps. The dynamics include *sf* (sforzando) and *p* (piano). The piece ends with a double bar line and the instruction 'Da Capo'.

Andante

The third movement, 'Andante', is in 6/8 time. It consists of 2 staves of music. The key signature is two sharps. The dynamics include *p* (piano) and *sf* (sforzando). The piece concludes with a double bar line.

VIOLONCELLO

The first system of the cello part consists of five staves. The first two staves are in a common time signature (C) and contain melodic lines with various note values and rests. The third staff is in treble clef and contains a more active melodic line. The fourth and fifth staves are in bass clef and contain accompaniment. Dynamic markings include *p* (piano) and *sf* (sforzando).

The second system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with a wavy hairpin above it. The second staff is in bass clef and contains accompaniment. A dynamic marking of *p* (piano) is present.

Finale *Presto*

The third system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line. The second staff is in bass clef and contains accompaniment. A dynamic marking of *p* (piano) is present.

The fourth system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 1, 1, 1, 1). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The fifth system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 1, 1, 1, 1). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The sixth system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 6). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The seventh system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 6, 8). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The eighth system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 1, 1, 1, 1, 1). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The ninth system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 1, 1, 1, 1, 1). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The tenth system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 1, 1, 1, 1, 1). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The eleventh system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 1, 1, 1, 1, 1). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

The twelfth system of the cello part consists of two staves. The first staff is in bass clef and contains a melodic line with fingerings (1, 1, 1, 1, 1, 1). The second staff is in bass clef and contains accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo).

